

## HOSSEIN VALAMANESH

### Biography

- 1949 Born Tehran, Iran, 1973 Emigrated to Australia  
1977 Graduated, South Australian School of Art, Currently lives and works in Adelaide

### Selected Solo Exhibitions

- 2017 Hossein Valamanesh and Angela Valamanesh , *New Work*, GAGPROJECTS Adelaide  
2017 Where do I come from? Aaran Projects Tehran Iran  
2015-16 *Char Soo* Samstag Museum of Art University of SA, Carriageworks, Sydney Lawrence Wilson Gallery, University of Western Australia, *Assemblage; 1980 – 1985*, Grey Noise Gallery Dubai UAE  
2014 Angela & Hossein Valamanesh, Karen Woodbury Gallery, Melbourne  
2013 *Breath*, Rose Issa Project London UK  
*Hossein Valamanesh: Selected Works 1992 – 2013*, Grey Noise Gallery Dubai UAE  
2011 *In my mother's hands*, GRANTPIRRIE Gallery Sydney  
2010-12 *Hossein Valamanesh*, Greenaway Art Gallery, Adelaide  
2009 *Hossein Valamanesh* AMA Gallery Helsinki Finland  
2009 *NO LOVE LOST* GRANTPIRRIE Gallery Sydney  
2008 Turner Galleries, Perth. WA  
2002 *Tracing the Shadow: Hossein Valamanesh*, Museum of Contemporary Art, Sydney  
2001 *Hossein Valamanesh: A Survey*, Art Gallery of South Australia, Adelaide  
1997 *Tracing the Shadow*, Art Front and Hillside Galleries, Tokyo  
1996-06 *Hossein Valamanesh*, Sherman Galleries, Sydney  
1993 *The Lover Circles His Own Heart*, Centre for Contemporary Art, Warsaw  
1991 Kunstlerhaus Bethanien, Berlin

### Selected Group Exhibition

- 2017 LETTRES OUVERTES, de la calligraphie au street art , L'Institut des Cultures d'Islam, Paris  
2017 Where / between , Southern Alberta Art Gallery , Lethbridge, Canada  
2016 *Where / between*, Equinox Gallery, Vancouver, Canada  
2013 AUSTRALIA, Royal Academy of Arts, London UK , HEARTLAND , Art Gallery of SA  
2012 Kochi Muziris Bienalle, India  
2009 *Great Collections*, Museums & Galleries of New South Wales, touring exhibition  
2008 *Handle with Care*, 2008 Adelaide Biennial of Australian Art, Art Gallery of SA  
2006 *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo  
2000 *Echigo-Tsumari Art Triennial*, Japan *Chemistry: Art Gallery of South Australia*  
1997 *Australian Perspecta: Between Art and Nature, Temple of Earth Memories*,  
1993 *Inner Land*, Gallery Soko, Tokyo, *Identities: Taipei Fine Arts Museum*, Taiwan  
1987 *Australian Contemporary Art*, Museum of Modern Art, Siatama, Japan

### Selected Awards and Residencies

- 2014 Smithsonian Artist Research Fellowship  
2006 Artist in residence, Aomori, Japan  
2001 Artist in residence, Stein am Rhein, Switzerland  
1991 Visual Arts/Crafts Board Fellowship Residency, Kunstlerhaus, Bethanien, Berlin

### Selected Commissions

- 2015 Adelaide Film Festival New Moving Image Commission  
2011 *Ginkgo Gate Botanic Gardens* Adelaide, in collaboration with Angela Valamanesh  
2008 *When the Rain Stops Falling*, stage design, Brink Productions, Adelaide Festival  
2005 *14 Pieces*, in collaboration with Angela Valamanesh, North Terrace, Adelaide  
1999 *An Gorta Mor, Memorial to the Great Irish Famine*, Hyde Park Barracks, Sydney, with A. Valamanesh,  
1994 *You just sit here I will keep my eyes open*, FARET Tachikawa Project, Tokyo, Japan

### Selected Collections

National Gallery of Australia; Museum of Contemporary Art, Sydney; Art Gallery of New South Wales;  
National Gallery of Victoria; Art Gallery of South Australia; Art Gallery of Western Australia,  
National Portrait Gallery, Canberra, Queensland Art Gallery; National Gallery of New Zealand,  
Sara Hildén Art Museum, Tampere, Finland; Kadist Art Foundation, Paris, Los Angeles County Museum of Art, USA