

David ROSETZKY: Curriculum Vitae

Born 1970 Melbourne, Australia

Lives and works, Melbourne, Australia

Selected Solo Exhibitions

- 2017 *Forthcoming*, Ten Cubed Collection, Melbourne
 2015 *Untitled Portraits*, Sutton Gallery, Melbourne
 2014 *Gaps*, Australian Centre of the Moving Image, Melbourne
David Rosetzky, Ten Cubed Collection Melbourne
 2013 *True Self: David Rosetzky: Selected Works*, Centre for Contemporary
 Photography, Melbourne
 2012 *Against Type*, Sutton Gallery, Melbourne
How to Feel, The Common Guild, Glasgow, Scotland
 2011 *How to Feel*, Australian Centre for Contemporary Art, Melbourne
Nothing Like This, Art Gallery of Ballarat, Ballarat
 2010 ♥ *Forever*, Sutton Gallery, Melbourne
 2008 *Think of yourself as plural*, Sutton Gallery, Melbourne
One in five, Sutton Gallery Project Space, Melbourne, presently concurrently
 with an exhibition at Obüs store, Flinders Lane, Melbourne
 2007 *David Rosetzky*, Kings ARI, Melbourne
Nothing Like This, Kaliman Gallery, Sydney
Summer Blend, Le Case D'Arte Vetrina, Milan, Italy
 2006 *Worlds Apart*, Sutton Gallery, Melbourne
 2005 *Self Defence*, Contemporary Art Centre of South Australia, Adelaide
 2004 Sutton Gallery, Melbourne
Without You, Kaliman Gallery, Sydney
 2003 *Commune*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Photographs, Kaliman Gallery, Sydney
 2002 *Weekender*, Kaliman Gallery, Sydney
Living together is easy, Hero apartments, Melbourne
 2001 *Weekender*, 1st Floor Artists and Writers space, Melbourne
 2000 *Custom Made*, Centre for Contemporary Photography, Melbourne
 2000 *Justine*, 1st Floor Artists and Writers space, Melbourne
 1997/8 *Society Lite*, Dunedin Public Art Gallery, Dunedin, New Zealand
 1998 *Sarah*, 1st Floor artists and writers' space, Melbourne
 1997 *Luke*, Testrip, Auckland, New Zealand
 1997 1st Floor Artists and Writers space, Melbourne
 1995 Building 40 project, Melbourne
 1994 1st Floor Artists and Writers space Melbourne

Selected Group Exhibitions

- 2016 *A Collecting Vision: Ten Cubed*, Glen Eira City Council Gallery, Melbourne
Spring 1883, The Windsor Hotel, Melbourne
Light Moves, Contemporary Australian Video Art, RMIT Gallery, Melbourne
Light Moves, Contemporary Australian Video Art, National Gallery of
 Australia, Canberra
 2015 *24 Frames per Second*, Carriageworks, Sydney
 2014 *So Long as You Move*, Ark Galerie, Yogyakarta
Melbourne Now, curators Tony Ellwood and Max Delany, National Gallery of Victoria,
 Melbourne
 2013 *Limits of Language*, Nomade Gallery, Hangzhou, China
Balnaves Contemporary: Photomedia 'We used to talk about love', Art Gallery
 of New South Wales, Sydney
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne
 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of
 Victoria, Melbourne

- Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Gallery, The University of Western Australia, Perth
- Self-Conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne
- 2011 *South by Southeast: Recent Video Art from Australia and New Zealand*, Tokyo Metropolitan Museum of Photography, Japan
- Tender is the Night*, City Gallery, Wellington, New Zealand
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2010 *Mortality*, Australian Centre for Contemporary Art, Melbourne
- TWMA CONTEMPORARY 2010*, TarraWarra Museum of Art, Victoria
- Kaldor Public Arts Projects 'Move: The Exhibition'*, Gallery 2.1, Gallery of Modern Art, Brisbane
- 2009 *Viewpoints & Viewing Points: Asian Art Biennial*, National Taiwan Museum of Fine Arts
- The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, USA
- 2008 *To Make a Work of Timeless Art: Primavera Acquisitions*, Museum of Contemporary Art, Sydney
- digital portraiture: Face to Face*, Newcastle Region Art Gallery, New South Wales
- The Dating Show*, IMA @ TBC, Brisbane
- My Doubtful Mind*, Linden Centre for Contemporary Arts, Melbourne
- Circle of Friends*, Art Gallery of Western Australia, Perth
- 2007 *Video Lounge*, curated by Cecilia Alemani, Artissima, Turin, Italy
- iDAP (Digital Art Projects)* Queensland University of Technology Art Museum, Brisbane; Songzhuang Art Museum, Beijing; and national tour of Japan
- Intimacy*, Ivan Dougherty Gallery, Sydney
- Raised By Wolves*, Art Gallery of Western Australia, Perth
- 2006 *Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada
- 21st Century Modern: Adelaide Biennial of Australian Art*, Art Gallery of South Australia
- Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan*, Bathurst Regional Art Gallery, New South Wales
- Fantastic Voyage*, Kaliman Gallery, Sydney
- Drawn from the collection*, National Gallery of Victoria, Melbourne
- 2005 *Remote Control*, National Gallery of Victoria, Melbourne
- Press pause: Recent Australian Video Installations*, Queensland Art Gallery, Brisbane
- Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor*, Monash University Museum of Art, Melbourne
- Gallery Artists*, Kaliman Gallery, Sydney
- 2004/5 *Anne Landa Art Award*, Art Gallery of New South Wales, Sydney
- I thought I knew but I was wrong*, an Asialink & Australian Centre for the Moving Image exhibition touring to Asia, including: Chulalongkorn University, Bangkok, Thailand; Nanjang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, South Korea
- 2004 *Slow Rushes*, Contemporary Art Centre, Vilnius, Lithuania
- 2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne
- Swoon*, Australian Centre for Contemporary Art, Melbourne
- Living Together is Easy*, Art Tower Mito, Mito, Japan, and National Gallery of Victoria, Melbourne
- Adelaide Biennial of Australian Art*, Art Gallery of South Australia
- 2003 *The Future in Every Direction*, National Gallery of Victoria, Melbourne
- Gertrude Studios 2003*, Gertrude Contemporary Art Spaces, Melbourne
- Face Up - Contemporary Art from Australia*, Hamburger Bahnhof, Berlin, Germany
- New 03*, Australian Centre for Contemporary Art, Melbourne
- Staring in the Dark*, Australian Centre for Photography, Sydney
- 2002 *Gertrude Studios 2002*, Gertrude Contemporary Art Spaces, Melbourne
- Melbourne Piece By Piece*, Room, Rotterdam, Netherlands
- BitterSweet*, Art Gallery of New South Wales, Sydney
- Love Stories*, 1st Floor artists and writers space, Melbourne

- Art on paper 02*, Kaliman Gallery, Sydney
Happiness, Perth Institute of Contemporary Arts, Perth
Screen Life, Reina Sofia Museum, Madrid, Spain
Connections, Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
- 2001 *Artful Park*, Centennial Park, Sydney
Happiness, Adam Art Gallery, Wellington, New Zealand
- 2000 *hybrid <life> forms*, Netherlands Media Art Institute, Amsterdam
Heart on Your Sleeve, Plimsoll Gallery, Hobart
Outer limits, Video lounge, Millennium Film Workshop, New York, USA
Rent, Overgaden, Copenhagen, Denmark, and Australian Centre for Contemporary Art, Melbourne
Mayonnaise, 1st Floor artists and writers space, Melbourne
- 1999 *Pixelvision*, Collective Gallery, Edinburgh, Scotland
The Persistence of Pop, Monash University Gallery, Melbourne
The 1999 Moët & Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney; RMIT Gallery Storey Hall, Melbourne; National Gallery of Australia, Canberra
- 1998 *Steven Birrel and David Rosetzky*, Transmission gallery, Glasgow, Scotland
Habitat, Centre for Contemporary Photography, Melbourne
Hype: Fashion Art and Advertising, RMIT Gallery Storey Hall, Melbourne
Likeness, 1st Floor artists and writers space, Melbourne
All This and Heaven Too: 1998 Adelaide Biennial of Contemporary Art, Art Gallery of South Australia
- 1997 *ambient (male) identity*, Contemporary Art Centre of South Australia, Adelaide
Objects and Ideas: Revisiting Minimalism, Museum of Contemporary Art, Sydney
- 1996 *Juice*, Art Gallery of New South Wales, Sydney
Lifestyle, 200 Gertrude Street, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Jessica Rankin, David Rosetzky, 1st Floor, Melbourne
- 1995 *Blow up*, Roslyn Oxley gallery, Sydney
David Rosetzky, Megan Woodward, 1st Floor, Melbourne
- 1994 *1st Floor Group Show 2*, 1st Floor, Melbourne
- 1992 *Hearts and Minds*, Store 5, Melbourne
- 1990 *10 Animals*, Store 5, Melbourne

Collaborations

- 2005 *Reservoir of Giving 1 & 2*, collaboration with choreographer Lucy Guerin as part of *Love Me* - live dance performance at Malthouse Theatre, Melbourne
- 2003 *Reservoir of Giving 1 & 2* collaboration with choreographer Lucy Guerin as part of *Plasticine Park* live dance performance at ACMI, Melbourne International Arts Festival

Commissions

- 2011 *How to Feel*, ACCA Commission, Australian Centre for Contemporary Art, Melbourne
- 2008 The Gertrude Edition, Gertrude Contemporary Art Spaces, Melbourne
Portrait of Cate Blanchett for the opening of the new National Portrait Gallery, Canberra

Curatorial Projects

- 2000 *Mayonnaise*, (co-curator), 1st Floor, Melbourne
- 1999 *Take My Wife...*, (co-curator), 1st Floor, Melbourne
- 1998 *World Fair*, (co-curator), 1st Floor, Melbourne
- 1996 *Lost in Music*, 1st Floor, Melbourne
- 1994 *1st Floor Group Exhibition 1 & 2*, 1st Floor, Melbourne

Professional Experience

- 2008 – current Lecturer, Photomedia, Department of Fine Arts, Monash University, Caulfield
2001 - 2008 Lecturer, Photography Department, VCA, Melbourne
2000 - 2003 Education Outreach Presenter, ACCA Outreach Schools Program
1994 - 2002 Founding Director, 1st Floor Artists and Writers Space Inc, Melbourne
1999 Co-editor *Good Thinking, Words and Pictures on Contemporary Melbourne Art*, 1st Floor, Melbourne
1995 Co-editor *A4/95*, 1st Floor, Melbourne

Residencies

- 2013 Monash University Prato Centre Visual Resident, Italy
2011 CultureLAB, Arts House, Melbourne
2009 Australia Council Residency, Milan, Italy
1997 Artist in residence, Dunedin Public Art Gallery, Dunedin, New Zealand
1998/9 Artist in residence, Glasgow School of Art Masters Program, part of *morning star evening star, Melbourne–Scotland Cultural Exchange*

Collections

Ten Cubed Collection, Melbourne
Ipswich Art Gallery, Ipswich
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Australian Centre for the Moving Image, Melbourne
The Michael Buxton Contemporary Australian Art Collection, Melbourne
Monash University Museum of Art, Melbourne
Murdoch University Art Collection
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Newcastle Regional Art Gallery, New South Wales
Queensland Art Gallery, Brisbane

Selected Bibliography

- 2011 **Modra, Penny**, "How to feel" *The Age*, August 29, 2011
Palmer, Daniel, "The difficulty of being oneself", *Art & Australia*, Vol 48, No. 3, Autumn 2011, pp 486-493
Rule, Dan, 'David Rosetzky's *How to Feel at ACCA*', *Broadsheet*, 19 August 2010
2010 **Nelson, Robert**, 'Fantasy of an unsoiled present', *The Age*, November 30, 2010
Rule, Dan, *Broadsheet*, November 10 2010
Rule, Dan, 'Around the Galleries', *The Age*, November 20, 2010
Vaughan, Gerard, "David Rosetzky", *TWMA Contemporary 2010 exhibition catalogue*, pp22-23
2009 "Dress Codes: The Third ICP Triennial of Photography and Video", *Dress Codes exhibition catalogue*, New York: International Center of Photography, 2009-2010
Engberg, Juliana, "Person incognita", *Art & Australia*, Vol. 46 No. 4, Winter 2009, pp584-585
Smith, Roberta, "Beyond a Simple Fashion Statement", *The New York Times*, Weekend, October 8, 2009
2008 **Annear, J**, "Blank Face", *Art & Australia*, Vol 46, No.2, Summer 2008, pp 276-285
Chapman, Christopher, "Being Cate", *Portrait* 31, Autumn 2008, pp28-30
Jinman, R, "Cate's laid back approach to a digital portrait", *Sydney Morning Herald*, November 22, p3
Millner, J, "Australian Video Art since 1980s", *Video Logic*, ex. Cat. Museum of Contemporary Art, Sydney
Stephens, A, 'Too close for comfort', *The Age*, A2 section, October 11, 2008, pp 16-17
Stephens, A, "An ever-shifting sense of self", *The Age*, A2 section, December 20, 2008, pp12-13

- 2007 **Zagala, Anna**, "David Rosetzky", *Art & Australia*, Vol 46, no 3, Autumn 2009
Cook, R, "Anxiety against the abyss: the work of David Rosetzky", *Art Papers*, Oct/Nov 2007, issue 32
Cook, R, "David Rosetzky", *Raised by Wolves*, ex.cat., Art Gallery of Western Australia, Perth
Cook, R, *Circle of Friends*, ex.cat., Art Gallery of Western Australia, Perth
Dwyer, C, "50 Most Collectable Artists – David Rosetzky" *Australian Art Collector*, issue 39, Jan/March pp 184-185
Webb, P, "Rosetzky's consuming passion enacted with grace", *The Age*, June 20 2007
Coslovich, G, "The tyranny of distance for Australian art, *The Age*, July 7, 2007
- 2006 **Sullivan, E**, "Modernism is Back! 21st Century Modern: 2006 Adelaide Biennial of Australian Art", *Art Monthly*, Issue 190, June
Glass, A, "David Rosetzky", *21st Century Modern: 2006 Adelaide Biennial of Australia Art*, ex.cat. Art Gallery of South Australia, Adelaide
Michael, L, ed. *21st Century Modern: 2006 Adelaide Biennial of Australia Art*, ex.cat. Art Gallery of South Australia, Adelaide
Zenko, D, "Taking technology over to the dark side" *Vue Weekly*, Alberta, Canada, March 9
Perram, R, *Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan*, catalogue, Bathurst Regional Art Gallery, Bathurst
- 2005 **Dwyer, T; Huppertz, D.J. & Tutton, S**, "Camping and Tramping: 1st Floor Artists & Writers Space 1994-2002, *Pitch Your Own Tent*, catalogue, Monash University of Art, Melbourne, pp74-104
Millner, J, "Anne Landa Award", review, *Contemporary Visual Arts & Culture Broadsheet*, Vol. 34 No.1 March-May 2005
Brennan, B, "Video Hits", profile, *Vogue Living*, Australia, May/June
Palmer, D, (Ed), "Relations", *Photogenic: essays, photography*, CCP 2000-2004, Centre for Contemporary Photography and Elikon Press, pp40-1
Zagala, M, *Drawn from the collection*, catalogue, National Gallery of Victoria, 2005, pp16-17
Tutton, S, "David Rosetzky & the Art of Self Defence" *David Rosetzky, David Haines* catalogue, Contemporary Art Centre South Australia, Adelaide
Rhodes, K, *Remote Control - Contemporary Photomedia*, catalogue, National Gallery of Victoria, Melbourne
Marsh, A, "Piercing the subject: 21st c anxiety in the works of David Rosetzky", *Eyeline*, Issue No. 57, pp 16-18
- 2004 **Hill, P**, "State of original cine" *The Sydney Morning Herald*, Weekend, January 8-9
Backhouse, M, "Drawn-out control quest" *The Age*, Review section, December 11, p7
Nelson, R, "Australian Culture Now", *The Age*, 23 June, 2004
Nelson, R, "Swoon" *The Age*, review, June 9, 2004
Coates, R, *Swoon*, catalogue, Australian Centre for Contemporary Art, Melbourne, pp34
Engberg J, *Swoon*, catalogue, Australian Centre for Contemporary Art, Melbourne, pp3-4
Frost, A, "Trouble in Paradise", *Australian Art Collector*, Issue 28, April-June pp 74-77
Chapman, C, "Mesh, Artists Profile: David Rosetzky", *Contemporary Visual Arts & Culture Broadsheet*, Vol33, No4,
Strachan, L, "Taking a slow burn to phony lifestyles", *The Age, Review*, March 13 p7
Engberg, J, "The last days of Disco" *2004 Adelaide Biennial*, catalogue, Art Gallery of South Australia, Adelaide
Wahjudi, C, "Face up - Contemporary Art from Australia", review, *Kunstforum International*, No168 Jan/Feb pp284-5
- 2003 **Palmer, D**, "New 03: David Rosetzky & Daniel von Sturmer" *Photofile*, Issue 69
Engberg, J, "Loop-back, New Australian Art in Berlin", *Artlink*, vol 23, no. 3
Engberg, J, *New 03*, catalogue, Australian Centre for Contemporary Art, Melbourne
Tunncliffe, W, "Untouchable", *New 03* catalogue, Australian Centre for Contemporary Art, Melbourne

- 2002 **Cook, R**, "Happiness", review, *Contemporary Visual Arts & Culture Broadsheet*, vol31, no.4,
Geczy, A, "Crypto-realism", *Art Monthly Australia*, June,
Storer, R, "Look At Me", *Photofile*, issue #65, May
Gnocchio, B, "Twitchy escapist impulses" *The Weekend Australian*, May 4
Tunncliffe, W, *BitterSweet*, catalogue, Art Gallery of New South Wales, Sydney
Stipancic, B, *Connections, Contemporary Artists from Australia*, catalogue, House of Croatian Artists, Zagreb,
Delany, M & Koop, S, *Screen Life*, catalogue, Museo Nacional Centro de Arte Reina Sofia, Madrid,
- 2000/1 **Klaosen, D**, "Voyeurism, vulnerability and Elvis", *Real Time*, Dec/Jan p31
Loxley, A, 'A stroll in the park ..', *Sydney Morning Herald*, 5 December
Stanhope, Z, "Photogenic", *Weekender*, catalogue, 1st Floor artists & writers space, Melbourne,
Day, C, *Happiness*, catalogue, Adam Art Gallery, Wellington, New Zealand
- 2000 **Turner, R, & Xu, M**, "Ten Takes", *Australian Style*, Issue 50, pp68-77
Hjorth, L, "Custom Made", review, *artlink*, 20#3, pp93-94
Rossiter, N, "Custom made confessions at CCP", *Realtime*, No. 38, August
Palmer, D, *Custom Made*, catalogue, Centre for Contemporary Photography, Melbourne
Tutton, S, *Custom Made*, catalogue, Centre for Contemporary Photography, Melbourne
Palmer, D, "Mayonnaise", review, *Frieze*, No. 53, June/July/August,
Nelson, R, "Puff and nonsense", review, *The Age*, February 16
Nelson, R, "Signs jostle in a posh forum", review, *The Age*, June 14
Day, C, "Absorbing Summer Blend", *Like, Art Magazine*, No. 12
Day, C, "Interview with Peter Hill", *Photofile*, No 59, April,
Travis, L, "Signs of the Times, Art, Music and Fashion", *Good Thinking*, 1st Floor artists & writers space,
Huppatz, D. J, "Lifestyle Portraits", *Good Thinking*, 1st Floor artists & writers space
- 1999 **Brown, S**, "Give me something to believe in", *Moet & Chandon Touring Exhibition*, catalogue
Travis, L, "Running for their lives" *The Age*, Today Arts section, June 23p7
Hudson, S, "Selling direct to the public", *Herald Sun*, August 20
- 1998 **O'Connell, S**, "Buttercup", *All this and Heaven too - 1998 Adelaide Biennial of Contemporary Art*, catalogue, Art Gallery of South Australia, Adelaide
Claburn, A, "Breaking through the barriers to intimacy" review, *The Age*, Living.Arts, May 20
King, N, *Private parts*, catalogue, Monash University Gallery, Melbourne
Chapman, C, "The Real Deal", *Art and Australia*, vol, 35, No. 3, March
McKenzie, R, "Being and Time; The New Existentialism", *Beaux Arts*, No 168, May
- 1998/7 **Porter, G**, *Society Lite*, catalogue essay, Dunedin Public Art Gallery, Dunedin
D. J. Huppatz, *Society Lite*, catalogue essay, Dunedin Public Art Gallery, Dunedin
- 1997 **Tunncliffe, W**, *Juice*, catalogue, Art Gallery of New South Wales, Sydney
Tutton, S, "The Real Thing", *Like, Art Magazine*, No. 2,
Gibson, J, "Primavera 96", review, *Art + Text*, Issue 56,
- 1996 **Cramer, S**, *Primavera 96*, catalogue, Museum of Contemporary Art, Sydney
Tutton, S, "...And how does that make you feel?", *Primavera 96*, catalogue, Museum of Contemporary Art, Sydney
Travis, L, *Lifestyle*, catalogue, 200 Gertrude Street, Melbourne
- 1995 **King, N**, *Blow Up*, catalogue, Roslyn Oxley9 Gallery, Sydney
Jelbart, M.L, "A space of their own", *Herald Sun*, September 27 p58
Dwyer, T, "Little han(d)s make light work" *Little Hans*, catalogue, the building 40 project, Royal Melbourne Institute of Technology, Melbourne
Dwyer, T, & Tutton S, Walker, L, *David Rosetzky, Megan Woodward*, catalogue, 1st Floor, Melbourne
- 1994 **Chapman, C**, *Conceptual Vertigo, "New object art from Australia"*, *Midwest* No.6, Dunedin, pp31-5

Grants and Prizes

2007 Creation Grant, Arts Development, Arts Victoria
2006 New Work Grant, Visual Arts Board, Australia Council
2005 Inaugural Anne Landa Art Award for Moving Image and New Media Art, Art
Gallery of New South Wales
2003 Arts Victoria, Arts and Professional Development -Presentation
2002 Arts Victoria, Arts Development, Travel Grant
1999 Australia Council New Media Arts Fund, New Work
City of Yarra, Arts Grant
Arts Victoria, Arts Development, New Work
Besen Family Foundation, Arts Grant

David Rosetzky is represented by Sutton Gallery, Melbourne, AUSTRALIA