

Deborah Paauwe: curriculum vitae

biography

1972 Born, Pennsylvania, United States
1985 Arrived, Adelaide, Australia
1989 Drawing studies, North Adelaide School of Art, Adelaide, Australia
1994 Bachelor of Arts Degree (Visual Arts), South Australian School of Art, University of South Australia
1995 Language studies in Chinese (Mandarin), University of Adelaide, Australia
1996 Post-Graduate Diploma in Management (Arts), University of South Australia
1998 Photographic studies, International Centre of Photography, New York, USA
2000 MA Fine Art Degree, Chelsea School of Art, The London Institute, UK
2001 Part-time lecturer in Photography, South Australian School of Art, University of South Australia
currently: Lives and works in Adelaide, Australia

solo exhibitions

2007 *Recent work*, Maitland Regional Art Gallery, New South Wales, Australia
2006 *The Crying Room*, Greenaway Art Gallery, Adelaide, Australia
The Crying Room, Sutton Gallery, Melbourne, Australia
Deborah Paauwe: photographic works, Australia: Art & About, Art Statements Gallery, Hong Kong
2005 *Magic Window*, Sherman Galleries, Sydney, Australia
Magic Window and selected works, Monash Gallery of Art, VIC, Australia
Dark Fables and Small Hours, The Church Gallery, Perth, Australia
2004 *Chinese Whispers, Small Hours and Dark Fables*, Greenaway Art Gallery, Adelaide, Australia
Chinese Whispers and Small Hours, Sutton Gallery, Melbourne, Australia
2003 *Deborah Paauwe: photographic works*, Bartley Nees Gallery, Wellington, New Zealand
Beautiful Games, Centre for Contemporary Photography, Melbourne, Australia
Once in a lullaby, Samstag Program's *Disclosures* series of one-day artist projects, Elder Park Rotunda, Adelaide, South Australia
2002 *Deborah Paauwe: photographic works*, Fundacion Pi y Margall, Madrid, Spain
Double Dutch, Greenaway Art Gallery, Adelaide, Australia
Deborah Paauwe: photographic works, Gallery Luis Adelantado, Valencia, Spain
Tuesday's Child, Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia
Rainbow Days, Mori Gallery, Sydney, Australia
Gossamer Curtain, Sutton Gallery, Melbourne, Australia
2001 *Tuesday's Child*, Sutton Gallery, Melbourne, Australia
Sugar Nights, John Curtin Gallery, Perth, Australia
Violet Window, Greenaway Art Gallery, Adelaide, Australia
Art Lifts: Lifting Art, lift installations, National Gallery of Australia, Canberra, Australia
2000 *Sugar Nights*, Greenaway Art Gallery, Adelaide, Australia
1998 *Blue Room*, Greenaway Art Gallery, Adelaide, Australia
1996 *Pillow Talk*, Greenaway Art Gallery, Adelaide, Australia
1994 *Nu-ren*, Greenaway Art Gallery, Adelaide, Australia

selected group exhibitions since 1993

2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Australia
Dutch Under, Canvas International Art, Amstelveen, Netherlands
Crash (and other earthly pleasures), 2006 Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia
Back to Back, AWI Exhibition, Museum of Contemporary Art, Sydney, Australia
Changeling, Australian Centre for Photography touring exhibition, Hobart City Council Carnegie Gallery, TAS and Latrobe Regional Gallery, VIC, Australia
Ex[posed], photographic images of the body, La Trobe University Moat Festival, La Trobe University Art Museum, VIC, Australia
2005 *The Children's Hour*, Museum of New Art (MONA), Michigan, USA
Australia: Art and About, Art Statements Gallery, Hong Kong
Kindle & Swag: The Samstag Effect, Queensland University of Technology Art Museum, Australia
Untold Stories, Warrnambool Art Gallery, VIC, Australia
Citigroup Private Bank 2005 Australian Photographic Portrait Prize, Art Gallery of New South Wales, Australia (received high commendation)
Recent Acquisitions: Photographs from the MGA Collection, Monash Gallery of Art, VIC, Australia
2004 *Surface Tension*, Australian Centre for Photography, Sydney, Australia
2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Universal Playground, 2004 Adelaide Festival of Arts, Adelaide, South Australia

- Photographica Australis*, 2004 Asian Art Biennale, Dhaka, Bangladesh & Fine Art Museum, Taipei, Taiwan
Kindle & Swag: The Samstag Effect, University of South Australia Art Museum, Adelaide, Australia
Changeling, Australian Centre for Photography, Sydney, Australia
Penumbra, images of darkness and light, McClelland Gallery, VIC, Australia
Revealing secret treasures, women artists from the Reg and Sally Richardson Collection, Mosman Art Gallery, Sydney, Australia
- 2003
Naarden Foto Festival, Netherlands
Hermanns Art Award, Christine Abrahams Gallery, Melbourne and touring Australia
Second Sight, Brisbane City Gallery, Brisbane City Hall, Brisbane, Australia
ACT XII: new works on paper, Victorian Arts Centre, George Adams Gallery, Melbourne and touring Australia
Recent works from 2002, Riddoch Art Gallery, Mt Gambier, South Australia; *Watch This Space*, Alice Springs, NT, Australia
Photographica Australis, touring to major galleries and museums throughout Asia
- 2002
Fotonoviembre 2003, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
32nd Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia (winner)
Hermes Photography Project, 476 Pitt Street, Sydney, Australia
- 2001
The Syntax of Style, Australian Centre for Photography, Sydney, Australia
Telling Tales: The Child in Contemporary Photography, touring Australia
Shoot!, Australian Photography from the Corrigan Collection, Gold Coast City Art Gallery, Queensland, Australia
- 2000
SALA Week '01 Exhibition, Art Gallery of South Australia, Adelaide, Australia
Fotonoviembre 2001, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
MA Fine Art Exhibition, Chelsea College of Art & Design, The London Institute, London, UK
Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK
Telling Tales: The Child in Contemporary Photography, Monash University, VIC and touring Australia
Young New Artists, Gallery Luis Adelantado, Valencia, Spain
- 1999
Chemistry, Art in South Australia 1990-2000, Art Gallery of South Australia, Adelaide, Australia
Defiling the Object, Gabriel Gallery, VIC, Australia; The Substation Gallery, Singapore
Moët & Chandon Touring Exhibition, AGSA, AGNSW, NGA, RMIT Gallery, Australia
ARCO '99, International Art Fair, Madrid, Spain (Greenaway Art Gallery Stand)
The Measured Room, Centre for Contemporary Photography, Melbourne, Australia
SALA Week '99 Exhibition, Art Gallery of South Australia, Adelaide, Australia
We are Australian, Melbourne International Festival of the Arts Exhibition, George Adams Gallery, Victorian Arts Centre, Australia
...and all things nice; These Anxious Moments... These Anxious Times, Nexus Multicultural Arts Centre, Adelaide, Australia
- 1998
Brainstorm, Curating Space, Goldsmiths College, New Cross, London, UK
ACAF 6, Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Defiling the Object, Nexus Multicultural Arts Centre, Adelaide, Australia
Emerging Artists Exhibition, Adelaide University, Australia
EVA '98, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
- 1997
The 1998 Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia
The Measured Room, Contemporary Art Centre of South Australia, Adelaide, Australia
AGFA National Photographic Award Exhibition, Albury Regional Art Centre, New South Wales, Australia
The Hutchins School Art Prize Exhibition, The Long Gallery, Tasmania, Australia
EVA '97, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
- 1996
Hearsay: new photo artists, Australian Centre for Photography, Sydney, Australia
- 1995
Recent Acquisitions, Moët & Chandon Art Acquisitions Fund Exhibition, Art Gallery of Western Australia, Australia
- 1994
femme, North Adelaide School of Art Gallery, Adelaide, Australia
- 1993
Safe Text, Bachelor of Arts (Visual Arts) Graduate Exhibition, University of South Australia
Aeon, Photographic Exhibition, Delarosa Gallery, Adelaide, Australia

selected awards, residencies & commissions

- 2006
 Commissioned by the *Australian Wool Innovation (AWI)* to create a work for Australian Fashion Week – exhibition to be held at the MCA, Sydney, Australia to tour Milan, Shanghai and Paris
 Finalist, *ABN AMRO Artist Award*, Sydney, Australia
- 2005
 Selected as one of *50 Inspiring Young South Australians* by SA Great, Australia
 High Commendation, *Citigroup Private Bank 2005 Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Australia
 Finalist, *ABN AMRO Artist Award*, Melbourne & Sydney, Australia
- 2004
 Recipient of the Arts SA sponsored *South Australian Living Artist Festival* publication prize
 Australia Council New York Studio
Best Photography, "Oscarts", *The Advertiser*, Monday, December 27, 2004
- 2003
 Artist-in-Residence, Araluen Centre for the Arts, Northern Territory, Australia
 Artist-in-Residence, Pat Corrigan, Gold Coast, Australia

- 2002 Lightbox commission, Botanic Bar, Adelaide, Australia
 Commissioned for *Hermes Photography Project*, Hermes Australia
 Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
Living Art Award, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
The Gerda Pinter Award, in Loving Memory of JP, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
 32nd Alice Prize Award, Alice Springs, including 4 week residency in Alice Springs, Australia
- 2001 Finalist, Artlink @ Sotheby's International Young Art Program 2001, London, UK
- 2000 Australia Council New Work Grant
 Arts SA Leadership Professional Development Grant, Australia
- 1999 Anne & Gordon Samstag International Visual Arts Scholarship, Australia
 Artist-in-Residence, Wilderness School, South Australia
- 1998 First Prize, Works on Paper category, EVA '98, Emerging Visual Arts Awards, Adelaide, Australia
 Arts SA Emerging Artists Professional Development Grant, Australia
- 1996,97,98 South Australian Youth Arts Board Project and Development Grants, Australia
- 1994 Women's Suffrage Centenary of South Australia 1894-1994 Project Grant, Australia

collections

Adelaide University, South Australia, Australia
 Albury Regional Art Centre, New South Wales, Australia
 Araluen Centre for the Arts, Northern Territory, Australia
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Artbank, New South Wales, Australia
 Australia Council for the Arts, New South Wales, Australia
 BHP Billiton Collection, Melbourne, Australia
 Cabildo Insular de Tenerife, Spain
 Canvas International Art, Netherlands
 Collection of Anthony and Heather Podesta, USA
 Corrigan Collection, New South Wales, Australia
 Curtin University, Perth, Australia
 Fundacion Pi y Margall, Madrid, Spain
 Gold Coast City Art Gallery, Queensland, Australia
 La Trobe University Art Collection, Victoria, Australia
 Maitland Regional Art Gallery, New South Wales, Australia
 McClelland Gallery, Victoria, Australia
 Monash Gallery of Art, Melbourne, Australia
 Murdoch University, Perth, Australia
 National Gallery of Australia, Australia
 National Gallery of Victoria, Australia
 Reg & Sally Richardson Collection, New South Wales, Australia
 Riddoch Art Gallery, South Australia
 Samstag Collection, University of South Australia
 St Peter's College, South Australia
 St Peter's Collegiate Girls School, South Australia
 Victorian Arts Centre, Victoria, Australia
 Wilderness School, South Australia

selected bibliography

- Adlington, Brett**, "Shoot!", *Shoot!: Australian Photography from the Corrigan Collection*, catalogue essay, Gold Coast City Art Gallery, 2001
- AMDPress**, "El vídeo y la fotografía, protagonistas de las nuevas muestras de la Luis Adelantado", *Art News Digital*, Spain, June 2002, no.520
- Archdall, Susan**, "Around the Galleries", *The Advertiser*, 27 November 2000, p.84
- Archdall, Susan**, "Young Artists Sparkle", *The Advertiser*, 29 January 1999, p.56
- Archdall, Susan**, "Expanding their ART", *The Advertiser*, 21 November 1998, p.12
- Backhouse, Megan**, "Art through the camera lens", *The Age*, 21 August 2004, Review Art, p.7
- Bagnall, Diana**, "Hidden obsession", *The Bulletin*, 3 September 2002, p.80-81
- Barragán, Paco**, "The Art to Come", *Subastas Siglo XXI*, Madrid, Spain, February 2002, p.222-223
- Bilske, Maria**, "Sugar Nights", *Sugar Nights* review, *Photofile*, no.62, April 2001, p.55
- Boyd, Chris**, "Focus sharpens on lens flair", *The Weekend Australian Financial Review*, 27-28 September 2003, p.36
- Broker, David**, "Second Sight", review of *Second Sight* exhibition, *Photofile*, no.69, August 2003, p.75-77
- Brown, Scott**, "Give Me Something to Believe In!", *Moët & Chandon Touring Exhibition*, catalogue essay, 1999
- Chapman, Chris**, "Deborah Paauwe+Clinton Garofano+Juliet Fowler-Smith", review of *Tuesday's Child* exhibition at Gallery 4A, *Broadsheet*, December 2002, January & February 2003, vol.31, no.4, p.25

Colahan, Brenda, "Alasdair Foster interviewed by Brenda Colahan", *The Australian Art Market Report*, issue?, 2003, p.30-31

Colless, Edward, "Deborah Paauwe", *Australian Art Collector*, Issue 27 (50 most collectable artists issue), January-March 2004, p.95

Cooke, Richard, "Deborah Paauwe: sugar and spite", *Panorama*, Ansett magazine, August 2001, p.45-50

Crimmings, Emma & French, Blair, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997

Currie, Bridget, "kindle and swag: the samstag effect", exhibition review, *Eyeline*, #56 Summer 2004/05, p.46

Cusworth, Fran, "Sole concerns", review of *Hermann's Art Award*, *Herald Sun*, 21 April 2003

Diorama 216, "Photographica Australis", review of exhibition at Canal de Isabel II, March 2002

Dutkiewicz, Adam, "Youthful Approach to Season", *The Advertiser*, 7 December 1999, p.33

Dutkiewicz, Adam, "Implications for the Future", *The Advertiser*, 22 July 1998, p.102

Dutkiewicz, Adam, "Paintings go by the Book", *The Advertiser*, 20 February 1998, p.54

Finnane, Kieran, "Seduction veils complex questions", *Alice Springs News*, vol.10, issue 12, 23 April 2003, p.8

Finnane, Kieran, "32nd Alice Springs Prize: art judge and public are still on a different wavelength", *Alice Springs News*, vol.9, issue 41, 13 November 2002

Finnane, Kieran, "Alize Prize: tough decisions", *Alice Springs News*, vol.9, issue 40, 6 November 2002, p.6&11

Fish, Peter, "Still life", *The Age*, 1 October 2003, p.12 Money

Florez, Fernando Castro, "Belleza melancólica", *ABC Cultural Madrid*, review of solo exhibition at Fundación Pi y Margall, 9 February 2002, #524, p.28-29

Foster, Alasdair, "Dark Fables", *2004 Adelaide Biennial of Australian Art*, catalogue essay, Art Gallery of South Australia, February-May 2004

Foster, Alasdair, Interview: "Deborah Paauwe in conversation with Alasdair Foster", *Photofile*, no.70, Summer 2004, p.16-19

Foster, Alasdair, "Biodiversity", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

French, Blair, "Adelaide Biennial of Australian Art: An Opportunity Lost", *Broadsheet*, 2004, vol.33, no.2

French, Blair, "What makes today's photo-art so attractive, so appealing...", *Broadsheet*, 12/2003 – 2/2004, vol.32, no.4, p.12-13

French, Blair & Crimmings, Emma, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997

Fuller, Helen, "The Measured Room", *Artlink*, vol.18, no.1, p.69-70

Genocchio, Benjamin, "In Camera with Deborah Paauwe", *The Weekend Australian*, 2-3 February, 2002, p.6

Giles, Matt, "Something in the Shadows", *The Program*, website initiative of the Australia Council's Audience and Market Development Division, WA, February 2005

Greenstein, M.A., "Arte o baño de sol", *Lapiz*, Spain, 179/180, p.177

Greenstein, M.A., "Back to the Future-From Wry to Rave", *Anne & Gordon Samstag International Visual Arts Scholarship*, catalogue essay, 1999

Hall, K.P., "Teenage Riot", *Artlink*, vol.21, no.2, 2001, p.42-47

Handran, Chris, "Second Sight", *Second Sight*, catalogue essay, Brisbane City Gallery, Brisbane City Hall, Brisbane, March-May 2003

Harding, Lesley, "Twelve acts in time: staging art on paper", *ACT XII: new works on paper*, catalogue essay, Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.1-7

Hawker, Philippa, "Baby, look at you now", review of *Telling Tales: the child in contemporary photography* exhibition, *The Age*, 20 November 2000, p.6

Hill, Peter "Sticks and bones", review of *Changeling* exhibition, *The Sydney Morning Herald*, 11 December, 2004, p.8-9 Arts

Hill, Peter, "Know it, then show it", review of *Surface Tension* exhibition, *The Sydney Morning Herald*, 21-22 February, 2004, p.8-9 Spectrum

Hill, Peter, "Focus on the big picture", *The Sydney Morning Herald*, 24-25 May, 2003, p.12 Spectrum

Hjorth, Larissa, "To Present, Re-Present, Not Present (To A(d)dress, Re-Address, Un-Dress)", *nu-ren (woman)*, catalogue essay, Greenaway Art Gallery, 1994

Hunter, Chelsea, "Nectar Of Youth", *Sugar Nights* review, *Xpress Magazine* (Perth), May 2001, p.19

Hynes, Victoria, "Dress code", *The Sydney Morning Herald*, 10-16 August 2001, p.26 Metro

James, Bruce, "Message in a Bottle", *The Sydney Morning Herald*, 15 May 1999, p.12s

Jiménez, Javier Martín, "Deborah Paauwe", review of solo exhibition at Fundación Pi y Margall, *Lapiz*, Spain, 179/180, p.177

Jones, Alison, "Photography review of Deborah Paauwe and Anne Noble at Bartley Nees", *Capital Times* (New Zealand), February 2003

Kenneally, Cath, "Travelling Hopefully — The Samstag Phenomenon", *Art Monthly*, May 1999, no.119, p.14-15

Kelly, Sean, "Photo Gaga", City of Hobart Art Prize review, *Broadsheet*, June, July & August 2001, vol.30, no.2, p.17

Kiely, Annemarie, "Generation Next", *Belle*, April/May 2002, p.34&36

Kimber, Mark, "Picture This", *Picture This*, catalogue essay, South Australian Touring Exhibitions Program, 1999-2000

Leahy, Joanna, "Deborah Paauwe", *ACT XII: new works on paper*, catalogue (artist profile), Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.26-27

Limelight magazine (ABC), Australia's monthly arts & entertainment magazine, *interview with Deborah Paauwe*, August 2004, p.120

Lloyd, Tim, "Rising star sheds light on imagery", *The Advertiser*, 30 July 2004, p.13

Lloyd, Tim, "Artful Ways to Foster Talent", *The Advertiser*, 6 November 1999, p.72-73

Marsh, Anne, "The Darkroom: photography and the theatre of desire", Macmillan Art Publishing, Australia, 2003, p.252-254, 258

Marsh, Anne, "Through a veil brightly: recent works by Deborah Paauwe", *Double Dutch*, catalogue essay, Greenaway Art Gallery, April 2002

Marsh, Anne, "Light Writing Desire and Other Fantasies", *Telling Tales: The Child in Contemporary Photography*, catalogue essay, Monash University Gallery Touring Exhibition, 2000 & *Eyeline*, no.46, Spring 2001, p.32-37

McCulloch, Susan, "Belief systems", review of *2004 Adelaide Biennial of Australian Art*, *The Weekend Australian*, 27-28 March, 2004, Review, p.18-19

McCulloch, Susan, "Out of the darkroom", *The Weekend Australian*, 17-18 May, 2003, Review, p.19

McDonald, Patrick, "Cover-girl who paints with a camera", *The Advertiser*, 25 December 2002, p.7

McFarlane, Robert, "Images that stay in the memory", *The Sydney Morning Herald*, 8 August 2001, p.16

McFarlane, Robert, "The Child in Photography", *Artlink*, vol.21, no.2, 2001, p.14-19

McLean, Sandra, "Cool in camera", *The Courier Mail*, 29 March 2003, p.1-2

McNaught, Josie, "Artist courts controversy with erotic girl photos", *Sunday Star Times* (New Zealand), 2 February 2003, p.5

Mitchell, Samara, Deborah Paauwe: The Crying Room, Greenaway Art Gallery exhibition preview, *Australian Art Collector*, Issue 37, July-September 2006, p.325

Moore, Margaret, "Telling Tales: the child in contemporary photography", review of exhibition, *Photofile*, May 2002, p.57

Morrow, Christine, "Tuesday's Child", *Tuesday's Child* review, *eyeline*, No.45, Autumn/Winter 2001, p.41-42

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Centre for Contemporary Photography, 1999

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Contemporary Art Centre of South Australia, 1997

Nelson, Robert, "Working with metaphor", review of *Hermanns Art Award* exhibition, *The Age*, 9 April 2003, A3 p.12

Nelson, Robert, "Blurring the borders of art and taste", review of *Gossamer Curtain* exhibition at Sutton Gallery, *The Age*, 5 October 2002, Arts p.29

Newall, Michael, "Tools of Attraction", *Photofile*, no.71, Winter 2004, p.48-49

Newall, Michael, "Art in an economy of pleasure", *Broadsheet*, February – May 2004, vol.33, no.1, p.32-35

Newall, Michael, "Girl in a Room", *LIKE* Art Magazine, no.14, Autumn 2001, p.20-23

Newton, Gael, "Generations: Australian Photography since the 1970's", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

Neylon, John, "Magic Window", catalogue essay, Sherman Galleries, 2005

Neylon, John, "Touchy subject", *The Adelaide Review*, August 2004, p.19

Neylon, John, "Clever Tease", *The Adelaide Review*, January 2001, p.29

Neylon, John, "Studio World", *The Adelaide Review*, August 1998, p.30

O'Donnell, Marcus, "Artifice and Identity", *Sydney Star Observer*, 9 August, 2001, p.1,9 Review

O'Halloran, David, "Four Seen is Forewarned", *The Advertiser*, 6 July 1994, p.20

Pallotta-Chiarolli, Maria, "Mestiza Visions: Reflecting/Resisting/Synthesising/Transcending", *femme*, catalogue essay, North Adelaide School of Art Gallery, 1994

Palmer, Daniel, "Deborah Paauwe", *Kindle & Swag: The Samstag Effect*, exhibition catalogue essay, published by the University of South Australia Art Museum, 2004

Palmer, Daniel, "Deborah Paauwe", *Australian Art Collector*, Issue 23 (50 most collectable artists, Deborah Paauwe on front cover), January-March 2003, p.67

Palmer, Daniel, "Habitats Fictions and Gestures: Australian Photography Now", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

Phillips, Karen, "In camera", *Adelaide Matters*, Issue 50, August 2004

Pow, Leigh-Ann, "Sweet Dreams", *Vogue*, August 2001, p.60

Prior, Fiona, "What are little girls made of?", review of *Magic Window* exhibition, *henrythornton.com*, 30/01/2005

Radok, Stephanie, "Swansong finishes on a pristine note", *The Adelaide Review*, November 12 2004

Radok, Stephanie, "A ream of ideas", review of *Act XII: new works on paper* exhibition, *The Adelaide Review*, October 2003, p.20

Radok, Stephanie, "Sweet Joy Befall Thee", *The Adelaide Review*, January 2000, p.27

Radok, Stephanie, "Life Consists of These Little Touches of Solitude", *The Adelaide Review*, October 1999

Radok, Stephanie, "Foto-Journeys", *The Adelaide Review*, June 1999, p.36

Radok, Stephanie, "Trick or Treat", *The Adelaide Review*, November 1996, p.31

Reid, Chris, "Two Way Mirror", artist profile, *Broadsheet*, December 2000, January & February 2001, vol.29, no.4, p.10-11

Rhodes, Kate, "Adorned in Dreams: Deborah Paauwe's The Crying Room", catalogue essay, Greenaway Art Gallery, August-September 2006

Rhodes, Kate, "The Golden Slumbers of Deborah Paauwe", *eyeline*, No.48, Autumn/Winter 2002, p.31-33

Rhodes, Kate, "Thoughts on Deborah Paauwe's new work", *Tuesday's Child* review, *FLASH*, Centre for Contemporary Photography newsletter, May/June 2001, p.5-6

Robinson, Julie, *2004 Adelaide Biennial of Australian Art*, catalogue essay, Art Gallery of South Australia, February-May 2004

Safe, Georgina, "Selling hot – and bothered", *The Australian*, 9 October 2003, p.13 Arts

Senescall, Rebecca, "A bolt of reality or... is this show telling tales?", review of *Telling Tales: the child in contemporary photography* exhibition, *The Macarthur Advertiser*, 28 March 2001

Sequeira, David, "Moët & Chandon Touring Exhibition 1999", *artonview* (National Gallery of Australia magazine), Winter 1999, no.18, p.45-46

Smith, Nyanda, "Op-shop artifice", *The West Australian*, Tuesday February 8 2005, p.10

Speck, Catherine, "Sugar Nights", *Art Monthly*, reviews of Australian exhibitions on-line, December 2000

Speck, Catherine, "Chemistry: Art in South Australia 1990-2000", *Art Monthly*, reviews of Australian exhibitions online, 17 October 2000

Speck, Catherine, "Peeping Below the Surface", *The Child Within*, catalogue essay, Adelaide Central Gallery, 1999

Speirs, Louise, "Flaw Show", *Harper's Bazaar*, September 2002, p.154

Spencer, Ric, "Puberty focus a treat", *The West Australian*, Weekend Extra, Visual Arts, Saturday March 5 2005 p.12

Strahan, Lucinda, "Act XII: New Works on Paper", exhibition review, *The Age*, 29 May 2003, p.8 A3

Tsoutas, Nicholas, *Sugar Nights*, catalogue essay, Greenaway Art Gallery, 2000

Thomas, Sarah, "A Pinhole View of the Digital Era", *The Advertiser*, 30 September 1997, p.36

Walker, Linda Marie, "Relations Between Words", *Art Monthly*, December 1997-February 1998, no.106, p.27

Walker, Wendy, "The Samstag Legacy: the man, the program and the art", *Art Monthly*, April 2005, no. 178, p.17-18

Walker, Wendy, Deborah Paauwe at Sherman Galleries: preview, *Australian Art Collector*, Issue 31, Jan-March 2005, p.174

Walker, Wendy, "Artists' new works a fitting finale", *The Advertiser*, 30 November 2004, p.55

Walker Wendy, "Beautiful Games", publication on the work of Deborah Paauwe, Wakefield Press, Australia, 2004

Walker, Wendy, "Political consciousness surfaces", review of 2004 exhibition at Greenaway Art Gallery, *The Advertiser*, 21 August 2004, p.97

Walker, Wendy, "Beautiful Games", text for exhibition at Centre for Contemporary Photography, October-November 2003

Walker, Wendy, *Rainbow Days*, catalogue essay, Mori Gallery, August-September 2002

Walker, Wendy, "Sex, lace and glamour", *The Advertiser*, 29 May 2002, p.68

Walker, Wendy, "Cha", poem for mini-catalogue, September 2001

Walker, Wendy, "Images of Innocence Endangered", *The Advertiser*, 25 June 2001, p.84

Walker, Wendy, *Tuesday's Child*, catalogue essay and poem, Sutton Gallery, 2001

Walker, Wendy, "Picture of Success", *The Advertiser*, 13 December 2000, p.120

Walker, Wendy, "Symbolic Elements in Arts Equation", *The Advertiser*, 31 October 2000, p.50

Walker, Wendy, "Captured By Life in Landmarks", *The Advertiser*, 7 October 1999, p.82

Ward, Karen, "Through the Lens", review of *Telling Tales: the child in contemporary photography* exhibition, *Weekender*, 25 November 2000, p.10

Ward, Peter, "Doubly potent subversion", review of *Double Dutch* exhibition at Greenaway Art Gallery, *The Australian*, 14 June 2002, p.19

Weston, Neville, "Focus on childhood", review of *Telling Tales: the child in contemporary photography* exhibition, *The Western Australian*, 13 October 2001

Wolfe, Ross, "Kindle & Swag: The Samstag Effect", exhibition catalogue essay, published by the University of South Australia Art Museum, 2004

Woodburn, Jena, "Kindle and Swag: The Samstag Effect", exhibition review, *Broadsheet*, March-May 2005, vol.34, no.1, p.55

Woodburn, Jena, "Deborah Paauwe: double dutch", review of *Double Dutch* exhibition at Greenaway Art Gallery, *eyeline*, no.49, Spring 2002, p.46-47

Zegan, India, Deborah Paauwe: Beautiful Games, book review, *API review of books*, Curtin University of Technology, Issue 44, July 2006

Zeplin, Pamela, "Private Moments", *ARCO*, catalogue essay, Contemporary Art Fair, Madrid, 1999

TV interview: ABC, Australia, *2004 Adelaide Biennial of Australian Art*, 7 March 2003

TV interview: "Nightline" (Channel 3), New Zealand, February 2003

Radio interview: with Lyn Freeman, Arts program, National Radio, New Zealand, February 2003

miscellaneous

2006	Judge, Visual Arts, 2006 Adelaide Fringe Review Panel, Project Assistance programs, Arts SA Review Panel, University of South Australia Art Museum
2003-2004	<i>Artists' Week Advisory Ring</i> , Adelaide Festival of Arts 2004
2002-2003	<i>Emerging Artists Committee</i> , Arts SA
2001-2003	<i>Focus Group</i> , Nexus Multicultural Arts Centre, Adelaide
2002	Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
Since 2002	Established the Deborah Paauwe Award, Photography Award for Excellence to a Photography Graduate, South Australian School of Art, University of South Australia

Deborah Paauwe is represented in Australia by:

Greenaway Art Gallery, Adelaide & Sutton Gallery, Melbourne

www.deborahpaauwe.com