

## DAVID BIELANDER / BIOGRAPHY

Switzerland - Germany. B. 1968

David Bielander, is a Swiss born artist, based in Munich, Germany.

His works investigate questions about identity, affiliation, judgement and perception, how it is steered, and how one can shift it.

"Bielander takes the familiarity of everyday objects and combines them with a witty abstraction to create truly uncanny pieces of wearable art."\*

The creation of iconic works of contemporary jewellery like Lip (1999), Scampi (2007), Python (2011) or Cardboard (2015) makes him one of the key jewellery artists working today.

He has won numerous awards including the Herbert Hoffmann Prize in 2010, the Françoise van den Bosch Award in 2012 and the Swiss Grand Prix Award in 2017.

After an apprenticeship as a goldsmith in Basel and working for Georg Spreng in Schwäbisch Gmünd, Germany, he studied from 1995 until 2001 at the Academy of Fine Arts in Munich with Prof Otto Künzli, graduating as a Meisterschüler in 2002.

From 2006 until 2010 David Bielander was creative assistant of Prof Daniel Kruger at the Burg Giebichenstein University of Art and Design, Halle/Saale, and from 2011 until 2013 external tutor in the Jewellery Department of the Gerrit Rietveld Academie in Amsterdam (NL).

His work is represented by Ornamentum Gallery in Hudson, NY (US), Rob Koudijs in Amsterdam (NL), Gallery SO in London and Solothurn (GB/CH), Galerie Funaki in Melbourne (AU), Antonella Villanova in Florence (IT), Galerie Wittenbrink in Munich (DE) and ATTA gallery Bangkok (TH).

### PUBLIC COLLECTIONS

- The Metropolitan Museum of Arts,  
The Donna Schneier Collection, New York (US)
- MAD, Museum of Art and Design, New York (US)
- Newark Museum, NJ (US)
- Cooper-Hewitt, Smithsonian Design Museum,  
The Susan Grant Lewin Collection, New York (US)
- DMA Dallas Museum of Art (US),  
gift of Edward W. and Deedie Potter Rose,  
formerly Inge Asenbaum collection, Vienna
- LACMA Los Angeles County Museum of Art,  
The Lois Boardman Collection, Los Angeles (US)
- Helen Williams Drutt Family Collection, Philadelphia (US)
- NGA National Gallery of Australia, Canberra (AU)
- NGV National Gallery of Victoria, Melbourne (AU)
- Art Gallery of Western Australia, Perth (AU)
- Powerhouse Museum, Sydney (AU)
- Art Gallery of South Australia, The Daalder Collection, Adelaide (AU)
- Stedelijk Museum, Françoise van den Bosch Collection, Amsterdam (NL)
- Rijksmuseum Amsterdam (NL), collection Marjan & Gerard Unger
- CODA Museum, Apeldoorn (NL)

- V&A Victoria and Albert Museum, London (UK)
- mima Middlesbrough Institute of Modern Art (UK)
- Fond national des arts contemporains (fnac), Paris (FR)
- Musée des Arts Décoratifs, Paris (FR)
- Collection de la ville de Cagnes-sur-Mer (FR)
- Die Neue Sammlung – The Design Museum, on permanent loan from the Danner Foundation, Munich (DE)
- Schmuckmuseum Pforzheim (DE)
- Swiss Federal Office of Culture (FOC) on deposit at mudac Musée de design et d'art appliqués contemporains, Lausanne (CH)
- Swiss National Museum, collection Alice und Louis Koch, Zürich (CH)
- Hiko Mizuno Collection, Tokyo (JP)
- Museum of Contemporary Art (CAA), Hangzhou (CN)

#### AWARDS (selected)

2017	Swiss Grand Award for Design (CH)
2016	Mari Funaki Award, Melbourne (AU)
	Robbe & Berking Prize, Silver Triennial, 18th worldwide competition, Hanau (DE)
2015	Bavarian State Prize, I.H.M., Munich (DE)
2012	Françoise van den Bosch Award, Amsterdam (NL)
	Swiss Federal Design Award (CH)
2010	Herbert Hofmann Prize, I.H.M., Munich (DE)

\* Katie Scott, Gallery Funaki, Melbourne