

TREVOR RICHARDS

Born 1954, Merredin, Western Australia, Australia

Education

1998 Masters in Fine Art (Prelim) University WA
1971-74 Associateship in Fine Art, Curtin University
1977 Graduate Diploma in Education, Curtin University

Solo Shows

2011 ParisCONCRET, Paris France
2011 Revision, Peloton Galleries, Sydney NSW
2010 Dead Ends and Detours, Nyisztor Studio, Perth, WA
2009 New Work, Turner Galleries, Perth WA
2007 Studio Exhibition 275 High St Fremantle, WA
2004 BYOG Project 1999 -2004, PICA, WA
2004 Bunkers Intervention, South Mole, Fremantle, WA
2003 Facades Project, West End, Fremantle, WA
2002 Project 2 AC4CA Wall Painting, Fremantle, WA
2001 "Ask" installation, International Art Space, Kellerberrin, Australia
2001 "Paintings" Goddard de Fiddes, Perth
2000 Studio Installation, Fremantle
1999 "Paintings/Objects" Goddard de Fiddes, Perth
1996 Goddard de Fiddes, Perth
1994 "Jigsaw", PICA, WA
1992 "Under Construction", Lawrence Wilson Gallery, UWA
1992 "Physical Painting", Project Gallery, AGWA
1991 International Studio. AFWA, Fremantle
1991 Gore St Gallery, Melbourne
1990 Beach Gallery
1988 Delaney Galleries, Perth
1986, 81, 78 Gallery 52, Perth
1983 Nexus, Fremantle

Selected Group Shows

2010 Home Open, Fremantle Art Centre, WA
2009 Yellow Vest Syndrome, Fremantle Art Centre, WA
2009 AC4CA at SNO Contemporary Art Projects, Sydney, NSW
2008 "Fertile Soil", FCC Collection, Fremantle Art Centre, Fremantle, WA
2008 Silver Art Rage 25 year Survey, PICA, Perth, WA
2008 "All colours permitted as long as they don't interfere with commerce", BWA Contemporary Art Gallery, Katowice, Szczecin Poland
2007 CANOA touring exhibition Bonn, Wurzburg and Osnabruck, Germany
2006 AC4CA 2006, G&A Studios, Sydney, NSW
2006 Take Off, Hebel_121, Basel, Switzerland
2006 2 step, Kunsternes Hus - Oslo, Norway
2005 AC4CA 2005, Moores Building, Fremantle
2005 Jurek Wybraniec, Trevor Richards, Hebel_121, Basel, Switzerland
2005 Jurek Wybraniec, Trevor Richards, H29, Brussels, Belgium
2005 Jurek Wybraniec, Trevor Richards, Chiellerie, Amsterdam, Netherlands
2005 AC4CA 2005, Moores Building, Fremantle, WA
2004 "Shifting Ground", Moores Building, Fremantle, WA
2004 "Amplified", M.O.P Space, Sydney
2004 "Konkret", Goddard de Fiddes, Perth
2003 "Andrew Leslie, Trevor Richards, Jurek Wybraniec", Depot Gallery, Sydney
2003 Group Show (Melbourne Perth) curated by John Nixon, Goddard de Fiddes, Perth
2002 Melbourne Art Fair (Goddard de Fiddes)
2002 "Out of Site", IASKA survey, Art on the Move
2002 "In Abstract" Lawrence Wilson Gallery, UWA
2002 "Material Colour", Goddard de Fiddes, Perth
2000 Group Show, Goddard de Fiddes, Perth
1999 View Assistance, City project, Basel, Switzerland
1999 International Artists Group Show, Kaskadenkondensator, Basel, Switzerland

1999 "Perth-Melbourne", Stephen Mclaughlan Gallery, Melbourne
1999 "West Coast Geometric Abstraction" Goddard de Fiddes, Perth
1998 Melbourne Art Fair
1997 Bunbury Biennale, Bunbury Art Galleries
1997 "A Further Possibility", Goddard de Fiddes, Perth
1996 "Out of Australia", PICA, Perth
1995 Midland Centennial, Kalla Yeedip Gallery
1995 Bunbury Biennale, Bunbury Art Galleries
1994 "Pride of Place", AGWA
1994 "A New Possibility", Goddard de Fiddes, Perth
1993 "115" 58' East 31" 56' South", Roslyn Oxley 9, Sydney
1992 "Unfamiliar Territory", Adelaide Biennial, Art Gallery of SA
1991,90,89,88 Old Customs House Studio Exhibitions
1991 Charles Gairdner Invitation Exhibition
1991 Gore St Gallery, Melbourne
1988 Charles Gairdner Invitation Exhibition
1987 "Small-Scale Still Life", UWA
1987 Mandorla Art Prize
1986 "Visual Spaces", Gallery 52, Perth
1984 "Destination China", AGA Touring Exhibition Republic of China

Awards

2009 Development Grant to produce work and catalogue, DCA
2008 Development Grant to travel and produce work in Poland, DCA
2007 Artflight to attend opening in Germany
2004 Artflight Grant Perth to Europe Artswa
2003 Marketing and Promotion Grant, Artswa, to show at Depot Gallery Sydney,NSW
2002 Artflight, Perth to Melbourne (artfair) Artswa
2002 Australia Council grant, new work
1998 Basel Exchange Artist, Switzerland 1999 Artswa
1998 Joondalup Art Award
1993 Creative Fellowship, Artswa
1991 Albany Art Prize - Open Section

Commissions

2006 Mark Howlett Commission, artist sponsorship, WA
2006 Summer wall work, Sno Group, Sydney, NSW
2003 Design Consultant Team, AC4CA, Queensgate Carpark, Fremantle, WA
1994 Textile print, "The Print on the Sheep's Back", Wool Project, AGWA.
1992 Poster to commemorate Westrail's northern line

Collections

National Gallery of Australia, Bank Sparkasse (Osnabruck), Daimler Chrysler Collection (Berlin), Artbank, Edith Cowan University, University of WA, Western Australian College of Advanced Education, BankWest, State Govt Insurance Office, Ian Bernadt Collection, Royal Perth Hospital, Western Mining Corporation, Robert Holmes a Court Collection, Fremantle City Council, Murdoch University, Australian Capital Equity, Art Gallery of WA, and numerous private collections.

Bibliography and References

"Trevor Richards, New Work" Exhibition catalogue with essays by Margaret Moore & Dr Carloyn Barnes, 09
"All colours permitted as long as they don't interfere with commerce", catalogue 2008
Christoph Dalhausen, Contemporary Australian Non Objective Art, catalogue essay, 2006
Chris Hill, excerpts from a conversation with Trevor Richards, mhf catalogue, 2006
Gary Dufour, essay "Encounters with Concrete Art in Fremantle", AC4CA 2005 catalogue
Rick Spencer, West Australian, August 7, 2004
Nyanda Smith, West Australian, July 19, 2004
Julian Goddard, catalogue essay, BYOG Project 1999 -2004, June 2004
Julian Goddard, catalogue essay, Andrew Leslie, Trevor Richards, Jurek Wybraniec, Depot Gallery, 2003
John Stringer, cat essay, Andrew Leslie, Trevor Richards, Jurek Wybraniec, Depot Gallery, Sydney, 2003
Simon Blond, West Australian, June 7, 2003
Simon Blond, West Australian, December 20, 2003

John Barrett-Lennard, Janice Baker catalogue essay, In Abstract, Lawrence Wilson Gallery, UWA, 2002,
David Bromfield, West Australian, April 13th, 1996
John Stringer, 'Artists In Residence', 1995
John Stringer, Trevor Richards, Jigsaw, catalogue essay, 1994
David Bromfield, West Australian, March 26th, 1994
Elwyn Lynn, Weekend Australian, 10th July, 1993
David Bromfield, West Australian, 17th October, 1992
Noel Sheridan, "Unfamiliar Territory", Adelaide Biennial, 1992
Ted Snell, The Australian 31st January, 1992