

Andrew Nicholls: abridged CV

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Qualifications

- 1999 First Class Honours (Visual Arts), Curtin University of Technology, Western Australia
1995-97 Bachelor of Arts (Visual Arts), Curtin University of Technology/Institut Teknologi Bandung, Indonesia

Solo Exhibitions (selected)

- Forthcoming *Greek Love*, Turner Galleries, Perth, Australia (March, 2018)
2013 *The Water Works*, Turner Galleries, Perth, Australia
2011 *Charybdis*, Turner Galleries, Perth, Australia
2010 *Go To Hell*, Turner Galleries, Perth, Australia
2009 *Blue Australian*, Craft ACT, Canberra, Australia; *Love Sick*, Boutwell Draper Gallery, Sydney, Australia
2004 *Follies*, Plymouth Arts Centre, Devon, England
2001 *LOVE ANDREW NICHOLLS*, the Verge inc, Perth, Australia

Exhibition History (selected)

- Forthcoming *Sensual Nature*, Fremantle Arts Centre (March-April, 2018), Stations of the Cross, Wesley Church, Perth (March-April, 2018), *Drawing 2018*, Art Collective WA (February-March, 2018)
2017 *IRIS Award*, selected finalist, Perth Centre for Photography, Australia
2015 *Fair is Foul and Foul is Fair*, Turner Galleries, Perth, Australia; *An Internal Difficulty—Australian Artists at the Freud Museum London*, Perth Institute of Contemporary Arts (PICA), Perth, Australia (followed by statewide tour, 2015-2017)
2014 *Memento Mori*, Lawrence Wilson Gallery, Perth, Australia; *PICA Salon*, PICA, Perth, Australia; *Here & Now 2014*, Lawrence Wilson Art Gallery, Perth, Australia; *Florid*, fortyfivedownstairs, Melbourne, and Turner Galleries, Perth
2013 *From the Atelier*, FORM Gallery, Perth, Australia; *The Abandoned Boudoir*, Milan, Italy
2012 *Living Walls*, FORM Gallery, Perth, Australia; Fremantle Print Award, Fremantle Arts Centre, Australia
2010-11 *The Abandoned Boudoir*, touring throughout Southeast Asia, through Asialink; *Inflections*, West Space, Melbourne, Australia (with Suzie Attwill)
2009 *Revelations – Contemporary Visions of Apocalypse*, Fremantle Arts Centre, Australia
2008 *SILVER*, Artrage Festival 25 year retrospective, PICA, Australia; *Multiplex*, Boutwell Draper, Sydney, Australia
2007 *Pink*, PICA, Australia; *De-Function*, Moores Building, Fremantle, Australia; *The Devil at the Church*, Church Gallery, Perth, Australia; *Someone Shows Something to Someone*, Canberra Contemporary Art Space, Australia; *You Watch I'll Dry*, National Design Centre, Melbourne, Australia; *Turner Galleries at Melbourne Art Fair*, Australia
2006 *Clare McFarlane & Andrew Nicholls*, The Church Gallery, Perth, Australia
2005 *Mine Own Executioner, 10th Anniversary Retrospective Exhibition*, Mundaring Arts Centre, Australia, (followed by Western Australian regional tour, 2006-2007); *Drawn Out*, PICA, Australia; *Zaisbu Project*, as part of *ANYTIME SOON* at the Milan Art Fair Salone del Mobile, Italy
2004 *A Matter of Time, 16th Tamworth Textiles Biennial*, Tamworth Regional Gallery, Australia, (followed by national tour, 2004-2006), *Austr-aliens*, PICA, Australia

Artist in Residence

- 2017 Residency Unlimited, Brooklyn, NYC (August-September)
2016 The Pottery Workshop, Jingdezhen, China (April-May)
2015 Brighton Museum and Art Gallery and Royal Pavilion, Brighton, England (June and August); private access to Donatello gallery at *Museo Nazionale del Bargello*, Florence, Italy (September)
2013 Freud Museum London (January)
2007 PICA, Australia, (January-March)
2004 The Eden Project, Cornwall, England, (August); Spode China Factory, Stoke-On-Trent, Staffordshire, England, (June and September); Plymouth Arts Centre, Devon, England, (July)
2002 Greenough Hamlet, Australia, (October)
1998 PICA, Australia, (January-March)

Awards, Grants, Prizes & Commissions (selected)

- 2017 Curtin University 50th anniversary commission: Commemorative drawing and collector's plates
2016 Commission for Artbank collection (in progress)
2015 Creative Development Fellowship (Mid-Career), Western Australian Department for Culture and Arts (DCA)
2014 Skills and Arts Development grant, Australia Council for the Arts
2013 Perth City Library Artist's Commission: \$250,000.00 commission (ceiling mural) for new City of Perth Library; Art Angels 10th anniversary commission: Collector's plate for Turner Galleries (limited edition of 60)
2012 Block Branding 10th anniversary commission: Collector's plate (limited edition of 60); Perth Council House 50th anniversary Commission: series of collector's plates for City of Perth, (4 designs, limited edition of 2 each); *Four Elements*: 'discovery element' commission for Brookfield Place development, Perth, Australia
2011 Skills and Arts Development grant, Australia Council for the Arts
2008 Commissioned series of drawings for *Shakespeare*, Duke University Press, USA; Commissioned wall drawing for Zekka Design for Men, Perth, Australia
2004 New Works (Emerging), Australia Council for the Arts; Travel Scholarship, Ian Potter Cultural Trust
2002 Creative Development Fellowship (Emerging), DCA
1998 Award for Visual Culture Theory (Honours), Curtin University
1997 Awards for Performance/Time-based Work (3rd Year) and Visual Culture Theory (3rd Year), Curtin University

Collections (selected)

Artbank, Art Gallery of Western Australia, City of Perth, Curtin University, Edith Cowan University (with Sandra Black), Kedumba Collection of Australian Drawings, Little Creatures Brewing, Murdoch University, Scotch College.