

Education

- 2005 **Master of Arts**, Cultural Heritage Studies, Curtin University of Technology, WA
(part completed 2002, Master of Art Administration, College of Fine Arts, University of NSW)
- 1997 **Bachelor of Visual Arts**, Edith Cowan University, WA Academy of Performing Arts, WA

Employment

- 2012 – ongoing **Collection Manager**, John Curtin Gallery, Curtin University

Selected Exhibitions & Projects

- 2019 *Totem*, The Lobby, Swanbourne WA (solo)
- 2018 *Everyday sacred*, Turner Galleries, Northbridge WA (solo)
- 2018 *Perth Royal Art Prize*, Claremont, WA
- 2018 *Treasured*, City of Wanneroo Art Gallery, Wanneroo WA
- 2018 *Sensual Nature*, Fremantle Arts Centre, Fremantle, WA
- 2017 *City of Joondalup Community Invitation Art Award*, Joondalup, WA
- 2017 *Stations of the Cross*, Wesley Church, Perth WA
- 2016 *Tied Up With String*, Mundaring Arts Centre, Mundaring WA
- Aug – Sep 2016 *Artist in residence*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2016 *a dot on the run*, survey exhibition of Western Australian drawings, Port Hedland Courthouse Gallery, Port Hedland, WA
- 2014 *The air around us*, Paper Mountain, Northbridge, WA
- 2014 *these things becoming*, C3 Contemporary Art Space, Abbotsford, Vic (solo)
- Jun – Aug 2014 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2013 *these things becoming* Free Range Gallery, Perth, WA (solo)
- 2013 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury WA
- 2013 *Through here*, temporary public art project commissioned by City of Fremantle (collaboration with Stephen Armitstead), Fremantle, WA
- May – Nov 2012 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2011-2012 *so we may recall*, temporary public art project celebrating Subiaco Museum Centenary (collaboration with Stephen Armitstead), Subiaco, WA
- 2012 *City of Joondalup Invitation Art Award* touring exhibition, Ellenbrook Arts, WA
- 2011 *2011 Joondalup Invitational Art Award*, The Great Space, Joondalup, WA
- 2011 *the elusive light*, Heathcote Museum and Gallery, Applecross, WA
- 2006 *Drift*, Free Range Gallery (Solo), Subiaco, WA
- 2005 *Northbridge Windows Exhibition*, Northbridge Festival, Northbridge, WA
- 2002 *Half-life*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW.

Selected Curatorial

- 2017 *50fifty*, (co-curated Chris Malcolm) John Curtin Gallery, Curtin University, Bentley, WA.
- 2016 *ASSEMBLAGE*, John Curtin Gallery, Curtin University, Bentley, WA.
- 2015 *Post-hybrid: reimagining the Australian self*, John Curtin Gallery, Curtin University, Bentley, WA.
- 2008 *Skin to Skin: a dialogue between art and fashion*, Fremantle Arts Centre, WA.
- 2005 *bones of the skin*, Breadbox Gallery, Northbridge, WA.
- 2002 *eXploration (the university does not allow the use of body parts)*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW. (Collaborative project)

Selected Publications

Lisa Slade, 2018, "Finding a Pharmakon", *Sensual Nature Exhibition Catalogue*, Fremantle: Fremantle Arts Centre

Lyn DiCicero, 2018, "Nature as a Sensual Entity", *Artist Chronicle*, Issue 179, May/June 2018

Zara Siggelkow, 2018, "A Relationship with Nature", *Art Guide* March-April 2018, Issue 112

Will Yeoman, 2018, "Double Edge of Nature", *The West Australian*, 7 April, 2018

Nina Levy, 2018, "Close to Home, interview with Lia McKnight", *Seesaw*

<https://www.seesawmag.com.au/news/close-to-home>

Jenny Scott, 2018, "Seductive and sensual, Review: Sensual Nature", *Seesaw*

<https://www.seesawmag.com.au/news/seductive-and-sensual/>

Ant Gray, 2018, "Bush Bathing in the Australian Uncanny", *Make Your Own Rabbithole*

<http://makeyourownrabbithole.com/blog/2018/3/23/bush-bathing-in-the-australian-uncanny>

Laetitia Wilson, 2017, "Fifty shades of art: 50fifty exhibition review", *The West Australian*, 3 June, 2017

Darren Jorgensen, 2015, "Review: Post-hybrid", *Artlink Magazine*, Issue 35:3, September 2015

Laetitia Wilson, 2014, *The air around us*, Exhibition Catalogue, Paper Mountain, Northbridge, WA

Corinne Van Hall, 2013, *Arcadia: Discover Fremantle's Temporary Public Art*, City of Fremantle, Fremantle, WA

Clare Peake, 2012, "Illuminating the walls", *so we may recall*, Public Art Catalogue, Subiaco: City of Subiaco

Perdita Phillips, 2012, "LED highs", *Art Monthly*, March 2012

Donal Fitzpatrick 2011, "Museum puts on light show", *The West Australian*, 'Today', Friday, April 1, 2011, p 7

Nien Schwarz 2011, "Lighten up", *Art Monthly*, April 2011

Dr Phillip McNamara 2011, "Preview: the elusive light", *Artsource Newsletter*, Autumn 2011 Edition, Perth: Artsource

Jessica Nico 2011, "Artists shed light in joint venture", *The Gazette*, Tuesday, March 1, 2011

Selected Published works & Presentations

2017, *50fifty*, Exhibition Catalogue, Bentley: John Curtin Gallery

2016, *ASSEMBLAGE*, Exhibition Floor sheet, Bentley: John Curtin Gallery

2015, *Post-hybrid: reimagining the Australian self*, Exhibition Catalogue, Bentley: John Curtin Gallery

2012, *Art Spaces: Public Art project at Subiaco Museum*, paper presentation for Museums Australia State Conference (collaboration with Stephen Armitstead), Fremantle, WA

2009, "Come Hither Noise", *Runway 15: Lies*, Surry Hills, N.S.W.: Firstdraft Inc, pp 69-71

2008, "Bon Scott Project", *Runway 11: Conversation*, Surry Hills, N.S.W.: Firstdraft Inc, pp 80-83

2008, *Skin to Skin: a dialogue between art and fashion*, Exhibition Catalogue, Fremantle: Fremantle Arts Centre

2005, *bones of the skin: the denaturalisation of the body*, Exhibition Catalogue, Perth: Breadbox Gallery.

Grants and Awards

2018 DCA Creative Development Grant for Sensual Nature (\$4,785)

2014 NAVA Australian Artists' Grant for *The air around us* (\$1000)

2014 DCA Artflight Grant for *these things becoming*, Melbourne exhibition (\$2948)

2012 City of Fremantle Public Art Commission, collaboration with Stephen Armitstead (\$20 000)

2011 City of Subiaco Public Art Commission in collaboration with Stephen Armitstead (\$19 000)

2009 Artsource Artist's Studio, Old Customs House, Fremantle (5 years)

2006 DCA Grant for *Skin to Skin* exhibition (\$9816)

2005 Artrage OPEN SPACE Grant, through Australia Council

2004 Dean's Commendation, Curtin University of Technology