

Jacobus Capone

Born: Perth, Western Australia  
2004-2007 Bachelor of Visual Arts, Edith Cowan University, WA

### **Solo Exhibitions/ Performance**

2018 Passage, Turner Galleries, Perth  
2018 Double Enigma, Michael Bugelli Gallery at the Old Mercury Building, Hobart  
2017 Forgiving Night for Day, Perth Institute of Contemporary Art as part of Perth International Arts Festival  
2017 Heartstone, J-shed, as part of High Tide Biennale Fremantle  
2016 Gestures & Presence-with Madison Bycroft, The LockUp, Newcastle  
2016 Pneuma, 24/SEVEN Screen, Lawrence Wilson Art Gallery, Perth, Australia  
2016 Volta, Success, Perth  
2015 Dark Learning, PS Artspace, Perth  
2015 First Forgive the Silence, Boya Quarry  
2014 S a u d a d e, Momentum, Kunstquartier Bethanien Berlin  
2013 Qaulia, MOANA, Perth  
2013 Towards a Meridian, Soapbox Gallery, New York  
2013 The Hallucination in Common, Clock Tower Plaza, New York  
2013 Foreign Fado, Cross Gallery, Taipei  
2013 Vestiges and Voids, Attic Gallery THAV, Taipei  
2013 The Reparation of the Heart, Linden Centre for Contemporary Art, Melbourne.  
2012 Uncertain Vigil, Peloton, Sydney  
2012 The Reparation of the Heart, Metro Arts, Brisbane.  
2012 The Wound and its Shadow, Invorio, Italy  
2011 saudade, Suomenlinna, Finland  
2011 the calm nocturne through close white touch, Valssaamo, The cable factory, Helsinki Finland  
2011 in return (the nostalgias), HIAP project space Helsinki, Finland  
2011 on dislocation and disillusion/teaching two limbs the idea of time, free range gallery, Perth  
2010 Nine Prayers for Palomar, Clock Tower, Perth Institute of Contemporary Art  
2010 A work for a Mountain, Vancouver Arts Centre, Albany  
2009 Interlude, free range gallery, Perth  
2009 disquiet, kurb gallery, Northbridge  
2007 To love, 6 month Performance, Crossing Australia by foot to pour water from the Indian ocean into the Pacific, supported by Gemma Capone

### **Selected Group Exhibitions**

2018 Hadleys Art Prize (Highly Commended), Hobart  
2017 Primavera, Museum of Contemporary Art Australia  
2017 Ramsay Art Prize, Art Gallery of South Australia  
2017 TRACK, Adelaide Central School of Art, Adelaide Fringe Festival  
2016 John Stringer Prize (winner), Kerry Stokes Collection, Perth  
2016 Streetlight, Roman Susan, Chicago, USA  
2016 NEW16, Australian Centre for Contemporary Art  
2016 Fleurieu Art Prize, Samstag Museum, Adelaide  
2016 All-Seeing Eyes by the Beige Garden Bed, Pet Projects, Perth  
2016 Stations of the Cross, Bunbury Regional Art galleries.  
2015 Macquarie Digital Portraiture Award (finalist), National Portrait Gallery Australia  
2015 Aalborg Surreal, Denmark  
2015 Dong Gang Photo Festival, Seoul, South Korea  
2015 Pica Salon, Perth Institute of Contemporary Art  
2015 BEIGE, HEREArt, New York, USA  
2015 Here and Now 15, Lawrence Wilson Art Gallery, Perth  
2015 Frames, SIM Gallery, Reykjavik  
2015 City of Joondalup invitation art award (finalist), Perth  
2014 Video Snack 3(Video Cure), The Print Shop, MoMA PS1, New York, USA  
2014 Enduring Parallels, The Lockup Cultural Centre, Newcastle  
2014 74:09, Defibrillator Gallery, Chicago, USA  
2014 Homecoming, Flux Factory, New York  
2014 Engage, M Contemporary, Sydney  
2014 Freedman Foundation Scholarship Exhibition, COFA Gallery, Sydney  
2014 CLIP Awards (Finalist), Perth Centre for Photography  
2014 Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, USA  
2014 Panorama, Lawrence Wilson Art Gallery, Perth

2014 High Visibility, City of Perth  
2014 Eggtooth, Spectrum Project Space, Perth  
2014 Fokus 2014, Nikolaj Kunsthal, Denmark  
2013 Speculative Identities, Atelierhof Kreuzberg, Berlin  
2013 Brer Art week, Milan, Italy  
2013 Aurora, Light of Convergence, Dallas Texas  
2013 Thirteen Video Art Festival, Stockholm, Sweden  
2013 The Present Tense of Space, Lintroller, Brooklyn, New York  
2013 Small Wonder, Ground floor gallery, New York  
2013 Ransom, Wayfarers, New York  
2013 In Memory of a Once Fluid Man, Ok Gallery, Perth  
2012 Build me a city, Australian Experimental Art Foundation  
2012 Freedman Foundation Scholarship Exhibition, Kudos Gallery, Sydney  
2012 AKMO, Eventinove, Borgomanero, Italy  
2012 the Conservatorium, Paper Mountain, Perth  
2011 European Performance Art Festival and Performance Platform Lublin, Poland  
2011 Crash, Free Range Gallery, Perth  
2011 City of Perth Light Locker Art Space, Grand Lane, Perth  
2010 deepening the game, John Buckley gallery, Melbourne  
2009 gone in no time (gone in no time), Australian Experimental Arts Foundation Adelaide

### **Awards, Grants and Residencies**

2018 Galleri Svalbard, Residency, Svalbard  
2017 Individual Arts Project, Australian Council for the Arts  
2017 Creative Development, Department of Local Government, Sport and Cultural Industries, Perth  
2017 Academy of Arts Inveresk, Residency, Launceston  
2017 Upernavik Museum, Residency, Greenland  
2016 Villa Ruffieux Residency, Valais, Switzerland  
2016 John Stringer Prize (winner), Kerry Stokes collection, Perth  
2016 Hanger, Residency Lisbon, Portugal  
2016 Research and Development Grant, Ian Potter Cultural Trust  
2016 Individual Development Grant, Australian Council for the Arts  
2016 Skills and Development Grant, Department of Culture and the Arts, Perth  
2015 Listhus Residency, Ólafsfirði  
2015 SIM Residency, The Association of Icelandic Visual Artists, Reykjavik  
2015 Skills and Development Grant, Department of Culture and the Arts, Perth  
2014 Fremantle Art Centre Residency  
2014 Artflight grant, Department of Culture and the Arts, Perth  
2014 SIM residency, Reykjavik  
2013 Skills and development grant, Department of Culture and the Arts, Perth  
2013 New Work, Early Career Grant, Australian Council for the Arts  
2013 Treasure Hill Artist Village Fellowship, Taipei  
2013 Flux Factory, New York, studio residency  
2013 Nes Residency, Iceland, studio residency  
2012 Akmo studio residency (big bang projects), Inverio, Italy  
2012 NAVA Freedman Foundation traveling Art scholarship  
2011 Helsinki Studio Residency (Skills and Arts Development) Australian Council for the Arts  
2010 Perth Institute of Contemporary Art, studio residency  
2010 Mt. Romance Centennial Art Prize (winner)  
2010 Vancouver Arts Center studio residency, Albany.

### **Collaborations/ Public Projects**

2013 Flux Priority, Museum of the Moving Image, New York

### **Selected Bibliography**

Kate Britton, 'whats next? Jacobus Capone', Art Collector, issue 85 July 2018  
Steve Dow, 'Artist Jacobus Capone and his Fado Project', The Saturday Paper, issue 150, 1–7 April 2017.  
Eugenie Viola et al., Forgiving Night for Day, exh.cat., Perth International Arts Festival, Perth Institute of Contemporary Arts, 2017.  
Gemma Weston 'Turning Points Jacobus Capone', NEW16, exh.cat., Australian Centre for Contemporary Art, Melbourne, 2016.  
Toby Fehily, 'NEW16 Review: Artists' Processes Are Put under the Microscope', The Guardian, 11 March 2016.

Sheridan Coleman, '50 things collectors need to know, 27. Jacobus Capone', Art Collector, issue 75 March 2016  
Andrew Stephens, 'Breaking a Family Silence', The Age, 27 February 2016.  
Jess Day, 'Jacobus Capone: Dark Learning', Art Monthly Australia, issue 282, August 2015.  
Andrew Purvis, HERE&NOW15, exh.cat., Lawrence Wilson Art Gallery, The University of Western Australia, Perth, 2015.  
Leigh Robb, 'Critics Choice' Art Collector, issue 69, September 2014  
Innovators 1, exh.cat., Linden Centre for Contemporary Arts, Melbourne, 2013.